Contents

Overview Chart ....................................................................................... 2
Why Choose Collins Big Cat? ................................................................. 3
NEW Tara Binns ................................................................................. 4
NEW Children’s Classics ................................................................. 5–6
NEW Arabic Readers .................................................................... 7
NEW Phonics ................................................................................. 8–14
Guided and Independent Reading .................................................. 15–16
Cross-curricular Teaching ............................................................... 17–20
Reading Intervention .......................................................................... 21–24
Accelerated Reader and Reading Recovery .................................. 25
Books by level ................................................................................ 26–46
Digital resources............................................................................... 47–49
Free teaching resources .................................................................. 50

NEW Children’s Classics

NEW fully decodable Phonics for Letters and Sounds readers

NEW Explore STEM careers with Tara Binns

NEW Arabic Readers
### Teacher support and assessment

**Phonics Teacher Handbooks**
- Provide a clear programme to guide the progression from sounds and letter sounds to blending and segmenting.

**Letters and Sounds**
- Support for integrating Collins Big Cat into your teaching.

**Reading Recovery**
- Targeted guidance and teaching materials for children who are struggling with reading.

### Reading level: Ages 7–11

**Digital**

**Red B**
- 2 B
- 14
- 9
- 2 B

**Yellow**
- Blue

**Blue**
- 5

**Purple**
- 4
- 3

**Topaz**
- 6

**Red A**
- 2 B
- 0

**Gold**
- 1 A

**Lilac**
- Pink A

**Pink B**
- Red A

**Yellow**
- Blue

**Blue**
- 7

**Green**
- Lime

**White**
- 1 A

**Diamond**
- Pink A

**Pink B**
- Red A

**Orange**
- 5

**Turquoise**
- 6

**Purple**
- 8

**Pink A**
- 11

**Lime**
- 10

**Emerald**
- 13

**Sapphire**
- 15

**Diamond**
- Pink A

**Pink B**
- Red A

**Lilac**
- Pink A

**Pink B**
- Red A

**Yellow**
- Blue

**Blue**
- 7

**Green**
- Lime

**White**
- 1 A

### Reading level: Ages 3–7

**New Readers**
- 0
- 1 A
- 1 B
- 2 A
- 2 B
- 3
- 4
- 5
- 6
- 7
- 8
- 11
- 10

**Letters and Sounds**
- 0
- 1 A
- 1 B
- 2 A
- 2 B
- 3
- 4
- 5
- 6
- 7
- 8
- 11
- 10

### VF01

**Reading Recovery**
- Targeted guidance and teaching materials for children who are struggling with reading.

**Digital**

**Red B**
- 2 B
- 14
- 9
- 2 B

**Yellow**
- Blue

**Blue**
- 5

**Purple**
- 4
- 3

**Topaz**
- 6

**Red A**
- 2 B
- 0

**Gold**
- 1 A

**Lilac**
- Pink A

**Pink B**
- Red A

**Yellow**
- Blue

**Blue**
- 7

**Green**
- Lime

**White**
- 1 A

**Diamond**
- Pink A

**Pink B**
- Red A

**Lilac**
- Pink A

**Pink B**
- Red A

**Yellow**
- Blue

**Blue**
- 7

**Green**
- Lime

**White**
- 1 A

**Diamond**
- Pink A

**Pink B**
- Red A

**Lilac**
- Pink A

**Pink B**
- Red A

**Yellow**
- Blue

**Blue**
- 7

**Green**
- Lime

**White**
- 1 A

**Diamond**
- Pink A

**Pink B**
- Red A

**Lilac**
- Pink A

**Pink B**
- Red A

**Yellow**
- Blue

**Blue**
- 7

**Green**
- Lime

**White**
- 1 A

**Diamond**
- Pink A

**Pink B**
- Red A

**Lilac**
- Pink A

**Pink B**
- Red A

**Yellow**
- Blue

**Blue**
- 7

**Green**
- Lime

**White**
- 1 A

**Diamond**
- Pink A

**Pink B**
- Red A

**Lilac**
- Pink A

**Pink B**
- Red A

**Yellow**
- Blue

**Blue**
- 7

**Green**
- Lime

**White**
- 1 A

**Diamond**
- Pink A

**Pink B**
- Red A

**Lilac**
- Pink A

**Pink B**
- Red A

**Yellow**
- Blue

**Blue**
- 7

**Green**
- Lime

**White**
- 1 A

**Diamond**
- Pink A

**Pink B**
- Red A

**Lilac**
- Pink A

**Pink B**
- Red A

**Yellow**
- Blue

**Blue**
- 7

**Green**
- Lime

**White**
- 1 A

### New Readers Available May 2019

**72 phonic-based readers**
- For further practice and development.

**24 phonic-based readers**
- At an introductory level for children who are struggling with decoding.

**72 levelled readers**
- Tailored for children who are struggling with reading.

**More than 700 high-quality banded readers**
- Covering a wealth of genres and topics.

**More than 300 interactive eBooks**
- On Collins Connect.

### Guided reading

**6 Guided Reading Handbooks**
- Targeted guided reading lesson plans and activities to boost comprehension, inference and vocabulary.

**Collins Big Cat Reading Assessment Tool**
- The most thorough and accurate way of assessing reading using miscue analysis.

### Independent reading

**1 Progress Handbook**
- Practical planning and teaching guidance to support struggling readers.

### Progress

**72 levelled readers**
- Support children who are struggling with reading.

**24 phonic-based readers**
- At an introductory level for children who are struggling with decoding.

### Ebooks

**More than 300 interactive eBooks**
- On Collins Connect.

### Teacher support and assessment

**Phonics Teacher Handbooks**
- For support for integrating Collins Big Cat and Letters into your phonics teaching.

**Reading Recovery**
- Targeted guidance and teaching guidance to boost struggling readers.

### Lighthouse

**Letters and Sounds**
-50 high-quality banded readers covering a wealth of genres and topics.

**Non-fiction**
- Information texts, biographies and reports covering science, geography and history.

**Fiction**
- Classics, Shakespeare retellings, poetry and traditional tales to support English.
Why choose Collins Big Cat for your school?

- From early phonic development to fluent reading, Collins Big Cat is a whole-school reading programme that provides complete support for primary reading

- Foster a lifelong love of reading with hundreds of book-banded readers featuring beautiful illustrations and stunning photography for every step of a child’s reading journey

- Develop and assess key reading skills including inference and deduction through comprehensive teaching and assessment support

- High-quality fiction and non-fiction includes a variety of genres to support teaching a broad and balanced curriculum

- The range of targeted Big Cat strands ensures readers of all needs and abilities are supported

‘The reading ethos within our school has changed since having Collins Big Cat. Children strive to read and enjoy more books and it has definitely had the impact we wanted.’

KATIE ROWLEY – ENGLISH AND MFL CO-ORDINATOR,
NEW INVENTION JUNIOR SCHOOL

This reading programme is endorsed by Cambridge Assessment International Education to provide support for the reading strand of the Cambridge Primary English curriculum framework from 2018.
Explore STEM careers with Tara Binns!

- 6 books featuring a strong female protagonist who is transported into another world based upon the uniforms in her dressing-up box
- Each book is filled with fast-paced adventures and explores a different STEM career through the eyes of Tara and her two friends
- Present a positive female role model, broaden horizons and promote the view of gender parity in the working world

Chapter 6

“Look!” shouted Tara, pointing at the robot. “The claw of that robot has brake fluid on it. I bet that robot is splitting the brake pipe!”

Ayesha nodded. “Looks that way. We’ll get an engineer to the production line to fix the robot as fast as possible.”

Ayesha went to talk to theorman about the robot.

Tara heard one of the engineers tell another to tow away the faulty car.

“Take it to the crash test area. The other three cars with faulty brakes are there already. We’ll keep them safe until their brakes can be fixed. There aren’t any more crash tests today, so they won’t be a danger to anyone.”

Tara was horrified. Oh no! He’d gone to fetch one of those faulty cars. He was about to drive a car with no brakes!

Supported by case studies from real pilots, doctors, engineers, scientists, astronauts and paleontologists, provided by The Wise Campaign.

Tara Binns: High-Flying Pilot 978-0-00-830656-4 Band 12/Copper
Tara Binns: Double-quick Doctor 978-0-00-830657-1 Band 13/Topaz
Tara Binns: Big Idea Engineer 978-0-00-830658-8 Band 14/Ruby
Tara Binns: Bright Spark Scientist 978-0-00-830659-5 Band 15/Emerald MAY 19
Tara Binns: Trail-blazing Astronaut 978-0-00-830660-1 Band 16/Sapphire MAY 19
Tara Binns: Ground-breaking Fossil Hunter 978-0-00-830661-8 Band 17/Diamond MAY 19
Classic Dr. Seuss, Paddington, Melrose and Croc and Judith Kerr stories to engage your pupils.
Explore rhythm and rhyme with your pupils using four Dr. Seuss books.

And when I keep them open I can read with much more speed. You have to be a speedy reader 'cause there's so, so much to read!

Mr Brown Can Moo! Can You?
978-0-00-832084-3 Band 4/Blue
Marvin K. Mooney Will You Please Go Now!
978-0-00-832081-2 Band 4/Blue
There's a Wocket in My Pocket!
978-0-00-832082-9 Band 4/Blue
I Can Read With My Eyes Shut!
978-0-00-832083-6 Band 4/Blue

Challenge your pupils with rich topic vocabulary to discuss and explore with the Paddington books.

Paddington Goes for Gold
978-0-00-832085-0 Band 15/Emerald
Paddington Goes to Hospital
978-0-00-832086-7 Band 15/Emerald
Paddington in the Garden
978-0-00-832087-4 Band 15/Emerald
Paddington and the Grand Tour
978-0-00-832088-1 Band 15/Emerald

Mr Brown held up an L-shaped piece of wood. “Do you recognise that?” he asked. “I found it when I was cutting the grass this morning.”

“T’s my boomerang!” exclaimed Paddington. “The one you gave me for my birthday. It’s all coming back to me.”

“Like it did yesterday morning!” said Mrs Bird. “Blessed thing! It must have flown back when you were testing it and hit you on the head.”

“Th’at’s the trouble with boomerangs,” said Jonathan. “They always come back. Th’at’s the trouble with boomerangs.”

And when I keep them open I can read with much more speed. You have to be a speedy reader ‘cause there’s so, so much to read!

Mr Brown was holding an L-shaped piece of wood. “Do you recognise that?” he asked. “I found it when I was cutting the grass this morning.”

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And when I keep them open I can read with much more speed. You have to be a speedy reader ‘cause there’s so, so much to read!
Much-loved children’s classics

**Melrose and Croc**

£4.90 EACH

Find a Smile 978-0-00-832091-1 Band 6/Orange
Go to Town 978-0-00-832092-8 Band 6/Orange
Friends for Life 978-0-00-832093-5 Band 6/Orange
Beside the Sea 978-0-00-832094-2 Band 9/Gold

**Judith Kerr**

£5.90 EACH

One Night in the Zoo 978-0-00-832089-8 Band 11/Lime
The Great Granny Gang 978-0-00-832090-4 Band 11/Lime

Explore the universal theme of friendship with beautiful Melrose and Croc picture books from best-selling author and illustrator Emma Chichester Clark.

Pages from Melrose and Croc Find a Smile, Orange

Find a Smile 978-0-00-832091-1 Band 6/Orange
Go to Town 978-0-00-832092-8 Band 6/Orange
Friends for Life 978-0-00-832093-5 Band 6/Orange
Beside the Sea 978-0-00-832094-2 Band 9/Gold

Two exquisitely illustrated books from best-selling author Judith Kerr.

Pages from One Night in the Zoo, Lime
Arabic Readers

Discover an inspiring series of graded readers for children learning to read in Arabic!

- Carefully structured to align with the learning progression of Arabic in Schools and nurseries, the series is suitable for native speakers and learners of Arabic as a foreign language.
- The 16 levels allow children to build their reading knowledge step by step and ensure that there is a book suitable for every child and every level.

- 16 levels to engage all children in the classroom.
- A mix of fiction and non-fiction brought to life by beautiful illustrations.
- Each book includes an ‘ideas for reading’ section for teachers and parents to check children’s understanding.

Visit www.collins.co.uk/bigcataarabic:

- For more information in both English and Arabic
- To find the most suitable books for your pupils, by exploring each level in more detail
- To download worksheets and a description in Arabic in the free resources tab.

Request your sample copy from collins.international@harpercollins.co.uk
SONG OF SOUNDS

Are you looking to invigorate your phonic lessons? **Song of Sounds** is a dynamic hands-on programme that meets the learning needs of your whole class – and puts the fun back into phonics.

Created and developed in the classroom by teachers, Liz Webster and Sue Reed, whose school saw a 90% success rate in the 2015 screening check.

- Multi-sensory with kinaesthetic, auditory and visual activities that reinforce skills through a variety of learning styles making it ideal for pupils with English as a second language
- A song is integral to the programme to help children remember every phoneme, a highly active approach with whole-body actions and lots of games to aid learning

What does Song of Sounds contain?
The Song of Sounds carry case is a one-stop shop for all your phonic needs, and contains the following:

- Audio CD
- Teacher’s Handbook
- Resource CD
- Flashcards
- Green words and sentence cards
- Tricky word cards
- Phoneme stars
- Phoneme finder sheet
- Lotto game
- Classroom frieze
- Picture cards

For a free downloadable evaluation pack, to listen to the song and to view a class demo visit: www.collins.co.uk/songofsounds

Reception Pack 978-0-00-753737-2 £275 + VAT
Year 1 Pack 978-0-00-753738-9 £275 + VAT
Year 2 Pack 978-0-00-817111-7 £275 + VAT

www.collins.co.uk/bigcatarabic

● For more information in both English and Arabic
● To find the most suitable books for your pupils, by exploring each level in more detail
● To download worksheets and a description in Arabic in the free resources tab.
PHONICS FOR LETTERS AND SOUNDS

Beautiful books from Lilac to Turquoise

• 80 fiction and non-fiction books fully aligned to Letters and Sounds for complete practice of all the required phonemes

• Inspire and engage pupils with exciting topics written by fantastic authors and supported by high-quality illustrations and photos

• Practise and consolidate words and phonemes, model fluency and check comprehension with the reading notes provided inside every book

Fully decodable books for early reading development and comprehensive Teacher Handbooks.

Wordless books

Beautiful illustrations and stunning photography tell a story through pictures and capture early readers’ imaginations

Images from within each scene are pulled out to spark discussion and exploration

Wordless books in Lilac band link directly to Phase One of Letters and Sounds

Pages from Animal Fun, Lilac

8 NEW READERS AVAILABLE IN MAY 2019!
Reading for pleasure in phonic learning with formative and summative demonstration and modelling activities to engage children.

Comprehension activities and resource sheets to support the reading of each book.

Reader response

Phonics Teacher Handbooks

- Support pupils in reaching age-related expectations with targeted lesson plans to support the reading of each book.
- Reading skills are embedded through the lessons which include games and activities to engage children.
- Develop pupils’ fluency and improve pronunciation using the advice for demonstration and modelling.
- Fully assess pupil progress in phonic learning with formative and summative assessment opportunities.
- Practise phonemes and graphemes with engaging phonic and comprehension activities and resource sheets.

The Equator

Practising phonics (Christie, L.)

Phase 5 common exception words

The Equator: Resource sheet 1

Phonic focus: Alternate consonant graphemes

After reading

Practising phonics (Christie, L.)

Review: OA/ O-E, O, OE, OW; IGH/ I-E, I; AI/ A-E, A, AE, ACE, ACH

Children read the words. Copy them into the right box.

Useful guidance is included in every book to provide practical support.

Consolidate sounds that have been practised and check comprehension with the summary spread in each book from Red B.

Phonics Handbook Lilac to Yellow

978-0-00-826421-5 £50.00

Phonics Handbook Blue to Turquoise

978-0-00-826420-8 £50.00

Each lesson supports the development of fluency, comprehension and vocabulary.

Visual phonic resource sheets provide engaging activities to reinforce children’s phonic learning.

Pages from Phonics Handbook Lilac to Yellow.
<table>
<thead>
<tr>
<th>Fiction</th>
<th>Band 0 – Lilac</th>
<th>Non-Fiction</th>
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<tbody>
<tr>
<td>Number Fun</td>
<td>I Spy Nursery Rhymes</td>
<td>Animal Fun</td>
</tr>
<tr>
<td>Emily Guille-Marrett and Charlotte Raby</td>
<td>Emily Guille-Marrett and Charlotte Raby</td>
<td>Emily Guille-Marrett and Charlotte Raby</td>
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<tr>
<td>978-0-00-825122-2</td>
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<th>Band 1A – Pink A</th>
<th>Non-Fiction</th>
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<tbody>
<tr>
<td>Pat it</td>
<td>Map Man</td>
<td>Pit Pat</td>
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<tr>
<td>Charlotte Raby</td>
<td>Zoe Clarke</td>
<td>Charlotte Raby</td>
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<td>978-0-00-825131-4</td>
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<tbody>
<tr>
<td>Not a Pot</td>
<td>Pop Pop Pop!</td>
<td>Up on Deck</td>
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<tr>
<td>Leilani Sparrow</td>
<td>Catherine Baker</td>
<td>Catherine Baker</td>
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<td>978-0-00-825135-2</td>
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<td>Fantastic Yak</td>
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<td>Big Mud Run</td>
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<td>Catherine Coe</td>
<td>Zoe Clarke</td>
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<tr>
<td>Pink Boat, Pink Car</td>
<td>A Bee on a Lark</td>
<td>It is Hidden</td>
</tr>
<tr>
<td>Laura Hambleton</td>
<td>Helen Baugh</td>
<td>Paul Harrison</td>
</tr>
<tr>
<td>978-0-00-825147-5</td>
<td>978-0-00-825148-2</td>
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The Phonics for Letters and Sounds Set offers 60 books for £206.00

978-0-00-827985-1
### Fiction

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<tr>
<th>Band 3 – Yellow</th>
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<tr>
<td>In the Frog Bog (AR)</td>
<td>Stunt Jets (AR)</td>
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<tr>
<td>Margaret Ryan</td>
<td>Catherine Veitch</td>
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<td>978-0-00-825154-3</td>
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<td>The Foolish, Timid Rabbit (AR)</td>
<td>Art is Fun (AR)</td>
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<td>Lou Kuenzler</td>
<td>Leilani Sparrow</td>
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<td>978-0-00-825155-0</td>
<td>978-0-00-823020-2</td>
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<tr>
<td>The Best Vest Quest (AR)</td>
<td>Maps (AR)</td>
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<td>Alice Hemming</td>
<td>Leilani Sparrow</td>
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<td>Terrific Trees (AR)</td>
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<td>Simon Mugford</td>
<td>Sarah Rice</td>
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<td>How the Ear Can Hear (AR)</td>
<td>How to Draw Cat and Dog (AR)</td>
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<td>Kate Scott</td>
<td>Shoo Rayner</td>
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### Non-Fiction

| Fiction |
|----------------|-------------|
| Pink Boat, Pink |
| Laura Hambleton |
| 978-0-00-825129-1 |
| Fantastic Yak |
| Laura Hambleton |
| 978-0-00-825135-2 |
| Number Fun |
| Leilani Sparrow |
| 978-0-00-825130-7 |
| AR |
| Catherine Baker |
| Pop! |
| 978-0-00-825143-7 |
| Pop Pop |
| Helen Baugh |
| 978-0-00-825147-5 |
| AR |
| Catherine Coe |
| Zip and Zigzag |
| 978-0-00-825131-4 |
| AR |
| Catherine Coe |
| Wow Cow! |
| 978-0-00-825133-8 |
| AR |
| Megan Halsey |
| Duck Socks |
| 978-0-00-825122-2 |
| AR |
| Charlotte Raby |
| I Spy Nursery Rhymes |
| 978-0-00-825126-0 |
| AR |
| Charlotte Raby |
| I Spy Fairytales |
| 978-0-00-825128-4 |
| AR |
| Sasha Morton |
| Tip Tap Duck |
| 978-0-00-825150-5 |
| AR |
| Catherine Coe |
| Get Set for Fun |
| 978-0-00-825142-0 |
| AR |
| Paul Harrison |
| It is Hidden |
| 978-0-00-825151-2 |
| AR |
| Zoe Clarke |
| Sip it |
| 978-0-00-825134-5 |
| AR |
| Chris Bradford |
| Watch Out, Nebit! |
| 978-0-00-825172-7 |
| AR |
| Catherine Baker |
| Disaster Duck |
| 978-0-00-825173-4 |
| AR |
| Lynne Rickards |
| Noisy Neeshah |
| 978-0-00-825174-1 |
| AR |
| Lari Don |
| The Hide and Seek Squirrels |
| 978-0-00-825170-3 |
| AR |
| Sally Morgan |
| Beetles Around the World |
| 978-0-00-825175-8 |
| AR |
| Angie Belcher |
| The Equator |
| 978-0-00-825176-5 |
| AR |
| Jo Nelson |
| Smart Gadgets |
| 978-0-00-825177-2 |
| AR |
| Sarah Rice |
| The Loch Ness Mystery |
| 978-0-00-823968-5 |

### Band 4 – Blue

| Fiction |
|----------------|-------------|
| Jump On, Jump Off (AR) |
| June Cribbin |
| 978-0-00-825160-4 |
| Eggs on Toast (AR) |
| Isabel Thomas |
| 978-0-00-825161-1 |
| Tusks (AR) |
| Jane Clarke |
| 978-0-00-825162-8 |
| Huffkin (AR) |
| Pip Jones |
| 978-0-00-825163-5 |
| Athletics (AR) |
| Andy Seed |
| 978-0-00-825164-2 |
| How to Spot an Otter (AR) |
| Becca Haddle |
| 978-0-00-825165-9 |
| Maps (AR) |
| Karen Wallace |
| 978-0-00-825166-6 |
| Terrific Trees (AR) |
| Sarah Rice |
| 978-0-00-823027-2 |

### Fiction

| Band 5 – Green |
|----------------|-------------|
| The Elf and the Bootmaker (AR) |
| Alison Milford |
| 978-0-00-825166-6 |
| Monster Treat (AR) |
| Amy Sparkes |
| 978-0-00-825167-3 |
| Where Did My Dingo Go? (AR) |
| Jane Clarke |
| 978-0-00-825168-0 |
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|----------------|-------------|
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<td><strong>Dip In!</strong></td>
<td><strong>Sip it, Dip It,</strong></td>
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<tr>
<td>Sue Graves</td>
<td>Monica Hughes</td>
</tr>
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### Band 1B – Pink B

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<tr>
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<td>Kate Scott</td>
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<td><strong>Sam and the Nut</strong></td>
<td><strong>Pips in Pots</strong></td>
</tr>
<tr>
<td>Sheryl Webster</td>
<td>Alison Hawes</td>
</tr>
<tr>
<td>Simple story</td>
<td>Simple instruction book</td>
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<td>978-0-00-733504-6</td>
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<tr>
<td><strong>Get up, Tom!</strong></td>
<td><strong>In the Net!</strong></td>
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<tr>
<td>John Townsend</td>
<td>Jillian Powell</td>
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<td><strong>Got It!</strong></td>
<td><strong>I Can, Kim Can</strong></td>
</tr>
<tr>
<td>Charlotte Guillian</td>
<td>Greg Cook</td>
</tr>
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<td>978-0-00-742193-0</td>
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### Band 2A – Red A

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<tr>
<td><strong>Muck It Up!</strong></td>
<td><strong>Panda’s Band</strong></td>
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<td>Jane Clarke</td>
<td>Laura Hambleton</td>
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<tr>
<td>Simple story with a familiar setting</td>
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<td>978-0-00-723583-4</td>
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<td><strong>Ant and Snail</strong></td>
<td><strong>Pat the Rat</strong></td>
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<td>Paul Shipton</td>
<td>Honor Head</td>
</tr>
<tr>
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<td><strong>Cat and Dog In a Mess</strong></td>
<td><strong>Top Dog</strong></td>
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<tr>
<td>Shoo Rayner</td>
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</tr>
<tr>
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<tr>
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<tr>
<td><strong>Pet Cat, Big Cat</strong></td>
<td><strong>The Big Red Bus</strong></td>
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<td>Simple recount</td>
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<td>978-0-00-723587-2</td>
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<td><strong>Chick to Hen</strong></td>
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<td><strong>Run, Jump, Hop</strong></td>
<td><strong>Get Fit</strong></td>
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<tr>
<td>John Foster</td>
<td>Gina Nuttall</td>
</tr>
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<td>Simple non-fiction</td>
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<td>978-0-00-723586-5</td>
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13 collins.co.uk/CollinsBigCat
<table>
<thead>
<tr>
<th>Fiction</th>
<th>Band 2B – Red B</th>
<th>Non-Fiction</th>
</tr>
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<tbody>
<tr>
<td>The Mouse and the Monster</td>
<td>Goat’s Coat</td>
<td>Feelings</td>
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<tr>
<td>Martin Waddell</td>
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<td>Traditional tale</td>
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<td>Bot on the Moon</td>
<td>This Is Me and This Is Pip</td>
<td>Thick and Thin</td>
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<td>Shoo Rayner</td>
<td>Sally Symes</td>
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<tr>
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<td>Poem</td>
<td>Simple information book</td>
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<td>We are Not Fond of Rat!</td>
<td>Rat’s Wishing Hat</td>
<td>Pond Dipping</td>
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<td>Emma Chichester Clark</td>
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<td>Simple recount</td>
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<td>I Found a Sound</td>
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<td>Charlotte Raby</td>
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<td>Diggety Dog</td>
<td>I Spy Fly</td>
<td>Real Monsters</td>
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<td>Michaela Morgan</td>
<td>Mal Peet and Elspeth Graham</td>
<td>Nic Bishop</td>
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<td>Story with a familiar setting</td>
<td>Information book</td>
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<td>Horse Up a Tree</td>
<td>Feeling Things</td>
<td>Rock Out!</td>
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<td>Martin Waddell</td>
<td>Sally Symes</td>
<td>Janice Vale</td>
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<td>Humorous story</td>
<td>Poem</td>
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<td>978-0-00-723596-4</td>
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<td>Bart the Shark</td>
<td>Zog and Zebra</td>
<td>The Sun and the Moon</td>
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<td>Mal Peet and Elspeth Graham</td>
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<td>Fantasy story</td>
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<td>The Singing Beetle</td>
<td>Peas, Please!</td>
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<td>Fiona Macdonald</td>
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<td>Story with a familiar setting</td>
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<td>978-0-00-742202-9</td>
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<th>Fiction</th>
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<td>The Small Bun</td>
<td>The Hat Maker and the Chimps</td>
<td>Birds</td>
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<td>Martin Waddell</td>
<td>Adam Guillain</td>
<td>Jilly Macleod</td>
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<td>Humorous story</td>
<td>Non-chronological report</td>
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<td>Mole and the New Hole</td>
<td>A Day Out</td>
<td>How to Grow a Beanstalk</td>
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<td>Instruction book</td>
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<td>978-0-00-750781-2</td>
<td>978-0-00-723603-9</td>
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<td>Hansel and Gretel</td>
<td>Bert the Ugly Bug</td>
<td>The Rainforest at Night</td>
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---

**Ideas for reading**

Written by Clare Dewdall, PhD Lecturer and Primary Literacy Consultant

**Reading objectives:**
- discuss their understanding
- explain the meaning of words in context
- draw inferences and justify these with evidence

**Spoken language objectives:**
- ask relevant questions to extend understanding and knowledge
- participate in discussions, presentations, performances, role play, improvisations and debates

**Curriculum Links:** History – British History

**Resources:** ICT, paper, pens

**Build a context for reading**

- Ask children to share what they know about the First World War.
- Look at the front cover. Complete the scene with the children’s ideas. Discuss the awful conditions and what life must have been like for soldiers. Notice the poppy and make connections to Poppy (Remembrance) Day.
- Read the blurb together. Help children to pronounce the place name Passchendaele and check that children know that Belgium is in Europe.

**Understand and apply reading strategies**

- Read pp2–5 to the children. Locate Belgium on the map. Check and develop comprehension by asking them to recount who was involved (countries and individuals), referring to the illustrations and text for support.
- Discuss the emboldened words: historians, invading, allies, territory, Balkans. Ask children to suggest definitions explaining their reasons (context, root words). Use the glossary to check and find precise definitions.

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"Don't be sad," I went on. "Touchstone’s coming. He’ll soon make us laugh." Touchstone was the court jester — his job was to be witty and clever, though sometimes he could be quite annoying! I could see him hurrying towards us across the lawn.

"Mistresses!" he called. "I’ve a great joke to tell you about pancakes and mustard!"

It wasn’t a good joke, but it made me giggle.

"And now," said Touchstone, "you should find somewhere else to sit. There’s to be a wrestling match right here, and it’s not a sport for ladies."

Most of all, Rosalind missed her family. In fact, she spent practically the whole day in her room sobbing quietly. The only one who could make her happy was her Shota, and he was over in the cottage, up on the hillside.

Life was very, very sad for poor Rosalind. Every day, she had to stand by the gate, every day. But she never let anyone see her tears. Her eyes were shining with joy, her cheeks were rosy, and the sun was shining on her beautiful hair.
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<table>
<thead>
<tr>
<th>Group</th>
<th>Interest Age</th>
<th>Books</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purple A</td>
<td>6-7</td>
<td>Dad Nips! 978-0-00-751622-0, Mats 978-0-00-751624-7, Map Pad 978-0-00-751625-4, Tap in a Pan! 978-0-00-751626-1</td>
</tr>
<tr>
<td>Purple B</td>
<td>6-7</td>
<td>Tug! 978-0-00-751627-8, Pin and Tuck! 978-0-00-751628-5, Dog Rocks! 978-0-00-751629-2, Get Set, Go! 978-0-00-751630-8</td>
</tr>
<tr>
<td>White A</td>
<td>6-8</td>
<td>How the Camel Got His Hump 978-0-00-751631-5, Set off and Stop 978-0-00-751632-2, Red Hen 978-0-00-751633-9, Africa 978-0-00-751634-6</td>
</tr>
<tr>
<td>White B</td>
<td>6-8</td>
<td>Sinbad the Sailor 978-0-00-751635-3, Trees 978-0-00-751636-0, Stuck! 978-0-00-751637-7, Fun Bookmarks 978-0-00-751638-4</td>
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<tr>
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<td>5-6</td>
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The Collections will be updated with more books as Big Cat books are matched and levelled to the programmes.
Lilac band supports emergent readers through wordless books that tell a story through pictures and are designed to develop understanding about how stories work.

**Fiction**

- **Oh Dear Me, I’m Late for Tea!**
  Alison Hawes
  Predictable structure
  978-0-00-718530-6

- **Little Red Riding Hood**
  Katharine McEwen
  Traditional tale
  978-0-00-732912-0

- **Stop That Robot!**
  Alison Sage
  Fantasy story
  978-0-00-718678-5

- **Get the Fruit!**
  Paul Shipton
  Fiction text
  978-0-00-718529-0

- **Goldilocks and the Three Bears**
  Barbara Mitchelhill
  Traditional tale
  978-0-00-718531-3

- **Cat and Dog**
  Shoo Rayner
  Predictable structure
  978-0-00-718528-3

- **The Big Turnip**
  Monica Hughes
  Traditional tale
  978-0-00-718644-0

- **The Frog Prince**
  Chris Fisher
  Traditional tale
  978-0-00-741272-3

- **The Pied Piper of Hamelin**
  Jane Ray
  Traditional tale
  978-0-00-718527-4

- **The Owl and the Pussycat**
  Polly Dunbar
  Poem
  978-0-00-715258-4

- **The Ugly Duckling**
  James Mayhew
  Traditional tale
  978-0-00-715259-1

**Non-Fiction**

- **My Party**
  Maoliosa Kelly
  Non-fiction book
  978-0-00-718533-7

- **How to make a Pizza**
  Zoë Clarke
  Instruction text
  978-0-00-732913-7

- **What am I?**
  Maoliosa Kelly
  Information book
  978-0-00-718679-2

- **Look Out, Butterfly!**
  Nic Bishop
  Non-fiction book
  978-0-00-718532-0

- **Stripes**
  Monica Hughes
  Non-fiction book
  978-0-00-718534-4

**Carry Me**

Monica Hughes
Non-fiction book
978-0-00-718535-1

**How to make a Scarecrow**

Kim Wilde
Instruction text
978-0-00-718645-7

**This is Me!**

Charlotte Guillian
Non-fiction book
978-0-00-718274-7

**How to Make a Maraca!**

Susie Hodge
Instruction text
978-0-00-718275-4

**What’s in the Egg?**

Moira Butterfield
Information book
978-0-00-718260-7

**My Friend Joe**

Russell Ayto
Narrative non-fiction
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**PROGRESS**

Band 0/Lilac

**AR** – Accelerated Reader

**RR** – Reading Recovery

collins.international@harpercollins.co.uk
Pink A offers emergent readers the very simplest of texts and provides total support through illustrations. Books use no more than one line per spread, and a simple phrase with a repeated pattern.

**Fiction**

- **The Picnic**
  - Monica Hughes
  - Predictable structure
  - 978-0-00-718539-9

- **The Farmer’s Lunch**
  - Paul Shipton
  - Predictable structure
  - 978-0-00-732914-4

- **In the Boat**
  - Paul Shipton
  - Patterned language
  - 978-0-00-718646-4

- **The Very Wet Dog**
  - Damian Harvey
  - Predictable structure
  - 978-0-00-718543-6

- **In the Garden**
  - Mitch Cronick
  - Patterned language
  - 978-0-00-718538-2

- **Dinosaur Rock**
  - Damian Harvey
  - Patterned language
  - 978-0-00-718540-5

- **The Guinea Pigs**
  - Paul Shipton
  - Predictable structure
  - 978-0-00-718648-8

- **Walking and Walking**
  - Anthony Robinson
  - Predictable structure
  - 978-0-00-741276-1

- **Yumi**
  - Zoe Clarke
  - Predictable structure
  - 978-0-00-741277-8

- **Jump and Fly**
  - Petr Horáček
  - Simple fiction book
  - 978-0-00-751262-1

- **Oops, Owl!**
  - Michelle Robinson
  - Patterned language
  - 978-0-00-718526-3

- **Paddington: A Day Out**
  - Karen Jamieson
  - Predictable structure
  - 978-0-00-828583-8

- **Minibeasts**
  - Siobhan Hardy
  - Information book
  - 978-0-00-718537-5

- **My Family Tree**
  - Zoe Clarke
  - Non-fiction report
  - 978-0-00-732915-1

- **How Many Animals?**
  - Lee Newman
  - Information book
  - 978-0-00-718647-1

- **Cars**
  - Monica Hughes
  - Non-fiction recount
  - 978-0-00-718558-0

- **Shapes**
  - Monica Hughes
  - Non-fiction book
  - 978-0-00-718649-5

- **Getting Dressed**
  - Teresa Heapy
  - Non-fiction book
  - 978-0-00-741278-5

- **Teeth**
  - Nick Arnold
  - Non-fiction book
  - 978-0-00-741279-2

- **Wash, Wash, Wash**
  - Gill Budgell
  - Non-fiction book
  - 978-0-00-751264-5

- **How to Make a Hat**
  - Sarah Levison
  - Instruction text
  - 978-0-00-751265-2

**Non-Fiction**

- **The Picnic**
  - Monica Hughes
  - Predictable structure
  - 978-0-00-718539-9

- **The Farmer’s Lunch**
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  - Information book
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**Fiction**

- **Fly Away Home** 🦚 🌊
  - Shoo Rayner
  - Predictable story
  - 978-0-00-718544-3

- **Playing** 🏈 🏈
  - Tim Hopgood
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  - Tasha Pym
  - Predictable structure
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- **The Robot** 🤖
  - Paul Shipton
  - Predicted story
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- **The Big Splash** 🌊
  - Maureen Haselhurst
  - Non-fiction report
  - 978-0-00-718557-3

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  - Paul Shipton
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  - Predictable structure
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- **I Can Help** 🌟 🍀
  - Anthony Robinson
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  - Gill Budgell
  - Non-fiction report
  - 978-0-00-718653-2

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  - Rebecca Adlard
  - Predictable structure
  - 978-0-00-718588-3

- **Paddington: My Family and Friends** 🧼
  - Rebecca Adlard
  - Predictable structure
  - 978-0-00-718584-5

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  - Mandy Stanley
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  - Saffy Jenkins
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Red A books support emergent readers. Predictable text with familiar objects and actions is combined with simple story development.

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**Fiction**

- **Tec and the Litter**
  Tony Mitton
  Predictable structure
  978-0-00-718565-8

- **Ben and Bobo**
  Martin Waddell
  Predictable structure
  978-0-00-732920-5

- **Super Ben**
  Steve Smallman
  Predictable structure
  978-0-00-718656-3

- **Where Is the Wind?**
  Celia Warren
  Predictable structure
  978-0-00-718566-5

- **Pirates**
  Paul Shipton
  Predictable structure
  978-0-00-718657-0

- **Woody’s Week**
  Michaela Morgan
  Predictable structure
  978-0-00-718560-3

- **What’s for Breakfast?**
  Paul Shipton
  Predictable structure
  978-0-00-718668-6

- **The Lion and the Mouse**
  Anthony Robinson
  Traditional tale
  978-0-00-741288-4

- **Bad Bat**
  Laura Hambleton
  Predictable structure
  978-0-00-741289-1

- **Jack and the Beanstalk**
  Caryl Hart
  Traditional tale
  978-0-00-751275-1

- **Meg, Mum and the Donkey**
  Simon Puttock
  Traditional tale
  978-0-00-751276-8

- **Paddington: The Missing Sandwich**
  Rebecca Adlard
  Predictable structure
  978-0-00-828587-6

- **Paddington: Weather**
  Rebecca Adlard
  Predictable structure
  978-0-00-828586-9

**Non-Fiction**

- **At the Dump**
  Claire Llewellyn
  Simple recount
  978-0-00-718563-4

- **Bones**
  Jonathan Emmett
  Information text
  978-0-00-732921-2

- **What Are You Making?**
  Alison Hawes
  Non-fiction recount
  978-0-00-718657-0

- **The Oak Tree**
  Anna Owen
  Non-chronological report
  978-0-00-718562-7

- **Let’s Go Shopping**
  Betty Moon
  Non-fiction report
  978-0-00-718564-1

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  Anna Owen
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**Non-Fiction**

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<td>**I Never Know How Poems Start ** <strong>RR</strong></td>
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<td>978-0-00-718630-3</td>
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<td>Michaela Morgan</td>
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<td>Fantasy story</td>
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<td>Andy and Angie Belcher</td>
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<td>Sarah Fleming</td>
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<td>**Brave Nurses: Edith Cavell and Mary Seacole ** <strong>RR</strong></td>
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<td><strong>Changing Designs</strong></td>
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<td>Catherine Veitch</td>
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<td>Weird Little Monsters</td>
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<td>Nic Bishop</td>
</tr>
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<td>Joke book</td>
<td>Information book</td>
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<td>Animals on the Move</td>
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<tr>
<td>Roger McGough</td>
<td>Deborah Chancellor</td>
</tr>
<tr>
<td>Poetry</td>
<td>Information book</td>
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<td>978-0-00-733622-7</td>
<td>978-0-00-733624-1</td>
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<td>How to be an Ancient Egyptian</td>
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<tr>
<td>Jean Ure</td>
<td>Scoular Anderson</td>
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<tr>
<td>Humorous story</td>
<td>Information book</td>
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<td>978-0-00-733625-8</td>
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<td>The Alien on the 99th Floor</td>
<td>The Story of Nian: A Folk Tale from China</td>
</tr>
<tr>
<td>Jenny Nimmo</td>
<td>Dr Wee Bee Geok</td>
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<tr>
<td>Fantasy story</td>
<td>Information book from another culture</td>
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<tr>
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<td>How to be a Viking</td>
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<td>Scoular Anderson</td>
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<td>Information book</td>
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<td>978-0-00-723079-2</td>
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<td>The Selfish Giant</td>
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<tr>
<td>Michael Rosen</td>
<td>Tanya Landman</td>
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<tr>
<td>Poetry</td>
<td>Traditional tale</td>
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<td>978-0-00-723077-5</td>
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<tr>
<td>The House in the Forest</td>
<td>Puss In Boots</td>
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<td>Janet Foxley</td>
<td>Anna Wilson</td>
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<tr>
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<td>978-0-00-733624-1</td>
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<td>Star-gazing</td>
<td>Snow White and Red Rose</td>
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<td>Celia Warren</td>
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<td>The Emperor’s New Clothes</td>
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<td>Susie Day</td>
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<td>Lari Don</td>
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<td>Traditional tale from another culture</td>
<td>Non-chronological report</td>
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<td>Brother Aelred’s Feet</td>
<td>Gillian Cross</td>
<td>Poetry</td>
<td>978-0-00-723094-5</td>
<td>978-00-7230945-8</td>
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<tr>
<td>Caliban’s Cave</td>
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<td>Humorous story</td>
<td>978-0-00-733630-2</td>
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<td>In the Rue Bel Tesoro</td>
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