Dear Reader,

2016 was an exciting year here at Collins HQ following our acquisition of the A&C Black Music range. These much-loved resources, found in classrooms, rehearsal spaces and living rooms across the globe, have a welcome home alongside our wide range of educational offerings. There’s a wealth of resources to help you deliver the requirements of the Music Programme of Study, as well as lots of engaging extra-curricular and cross-curricular products that pupils will love.

Take a look at our **Music Express** range on pages 2–6. This award-winning series is a life-saver if you teach primary music, offering everything you need to deliver the curriculum, week by week: lesson plans, teaching tips, hundreds of activities, and complete audio and visual support. Don’t forget to sign up for your free 30-day trial of **Music Express Online**, at [www.musicexpress.co.uk](http://www.musicexpress.co.uk).

Flick to pages 18–20 to find our ever popular **Abracadabra** instrumental range. Full of fun, progressive tunes supported by simple musical guidance, these practical methods provide aspiring players with a solid grounding in their chosen instrument. And if you’re looking for support with First Access (wider opportunities), have a glance at our **Ukulele Magic** series (page 21). This colourful method engages children through fun and progressive songs, and offers teachers comprehensive support to bring lessons to life. Finally, discover our critically acclaimed **Get Set! Piano** method: beautifully presented books underpinned by a meticulous pedagogical approach that perfectly complements children’s wider learning.

So whether you’re a music professional, a parent, a generalist teacher or an Early Years practioner, Collins Music can help support and enhance your children’s musical experience.

Wishing you a very happy 2017 filled with fun and rewarding music-making!

Best wishes,

Mary Chandler
Publishing Manager
The award-winning Music Express series is the perfect resource for anyone teaching the primary music curriculum. Packed full of topic-based, cross-curricular activities, these comprehensive books contain everything you need to deliver the music curriculum.

Each pack contains:

- A year of weekly lessons – that’s 100 activities!
- Great songs, stories, visuals, movies and more from across the world and throughout history
- CDs of performance, backing and teaching audio tracks
- DVD-ROM containing whiteboard displays for all lessons with audio, graphics, movies and slide shows
- Six medium-term and 36 weekly lesson plans supporting the Music National Curriculum of England, Wales, Scotland and Northern Ireland
- Glossary and background information

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Performing, listening and composing activities that explore the dimensions of music

Unit summary highlighting musical focus and cross-curricular links

Handy hints and tips for teachers

Sample from Music Express Ages 8–9

Summary of lesson objectives

Provides opportunities for extended learning

Music Express INSET Training

Need a hand getting to grips with the music curriculum? We’re here to help.

We are delighted to offer tailored INSET sessions by experienced workshop leaders. From Early Years through to Key Stage 2, our trainers can help you unravel the music curriculum requirements and demonstrate how to make the most of Music Express and Music Express Online.

For more information or to book a session, please contact our customer services team:
education@harpercollins.co.uk
0844 576 8126

Whiteboard activity from Music Express Years 6–7
Everything you need to deliver the Music National Curriculum with just the click of a mouse.

The much-loved Music Express series is now online! This trusted resource has been specifically designed to deliver the Music Programme of Study for England and also meet the curriculum requirements for Scotland, Wales and Northern Ireland. With hundreds of activities and carefully crafted lesson plans that require no specialist music knowledge, Music Express is the clear choice for anyone teaching music in primary schools.

Features and benefits:
• Full resources for teaching curriculum music from Early Years to age 11
• Lesson plans, schemes of work, assessment sheets and more
• Backing tracks and performance tracks with synchronised lyric display
• Easy-to-use materials support teachers with little or no musical experience
• A Song Bank with hundreds of songs suitable for all ages and abilities
• A wealth of activities specially designed for Early Years practitioners
• Materials to develop foundational musical skills
• A scheme of work and resources for whole-class ukulele teaching
• Written by leading music education experts

“Absolutely loving the new Music Express online scheme. Worth every penny! It’s brilliantly up to date with some great thematic links – great job!”

Jenna Batson, Music Specialist, The British School of Bucharest

“Excellent resource for non-musical people like me! Songs for every occasion, event, theme, and all ages too. It also gives you lots of ideas on what to do.”

2015 Primary Teacher Awards

Our Song Bank contains over 300 songs

Music Express Song Bank

School subscription
For primary schools – offers multiple logins for all your teachers £170 +VAT

Individual subscription
For music professionals – offers independent teachers a portable subscription for use in all their teaching contexts £50

Sign up today at www.musicexpress.co.uk
School subscription only £170+VAT per year

“The variety of material is great and I have yet to be disappointed by a single lesson plan. Thank you and please do keep it up!”

Jenny Light, Music Specialist, Hayton CofE Primary School

Subscribe or sign up for a free 30-day trial at www.musicexpress.co.uk

Unit summary highlighting cross-curricular links
Downloadable PDF providing medium-term plans and individual lesson plans
Key vocabulary and definitions

Quick reference summary of lesson objectives and equipment requirements
Tabs provide easy access to activities and teaching notes

Ages 6-7 sample lesson

“The variety of material is great and I have yet to be disappointed by a single lesson plan. Thank you and please do keep it up!”

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Unit summary highlighting cross-curricular links
Downloadable PDF providing medium-term plans and individual lesson plans
Key vocabulary and definitions

Quick reference summary of lesson objectives and equipment requirements
Tabs provide easy access to activities and teaching notes

Ages 6-7 sample lesson
A great supplement to our *Music Express* series, *Music Express Extras* are versatile resources covering a wide range of topics designed to further enhance pupils’ musical skills and understanding.

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**No music reading required**

**Key information needed to deliver the unit**

**Overview of activity focus and learning objectives**

**Step-by-step activities that encourage whole-class participation**

**Clear summary of the audio and whiteboard resources needed**

**Helpful teaching tips on how to deliver the activity most effectively**

Sample from *Music Express Extra* 
Listening to Music Elements

[www.collins.co.uk/music](http://www.collins.co.uk/music)
Our wide range of cross-curricular singing resources will help your pupils consolidate key subject concepts and core skills through music. These engaging resources will bring a fun new dimension to teaching English, maths, science, history and foreign languages.

**Singing Subjects**

**Singing Phonics**

These lively songs use familiar tunes set to carefully constructed words that guide teachers and practitioners through phonics development. Packed with cross-curricular links, each book offers child-initiated activities and games along with a CD of performance and backing tracks.

**Singing Science, Spelling, Maths**

Songbooks bursting with stimulating play-based activities to teach a range of subjects.

Introduces key concepts, vocabulary and facts about science. Topics include plants, moving and growing, teeth and eating, habitats, solids and liquids.

Play-based activities to enrich language experience. Includes key spelling and grammar rules.

Introduces key numeracy concepts such as counting, sequences, shape, space and measure, handling data and algebra.

**Singing Times Tables**

Rhythmic rapping and vibrant vocals transform learning the times tables – whether it’s rote learning, applying calculations or testing them. For times tables with a special x factor, these cool, contemporary songs are the place for kids to start.

**Singing Languages**

Contemporary songs carefully devised to teach basic words and phrases. Each pack contains 22 photocopiable songs and a CD of performance and backing tracks.
Tom Thumb’s Musical Maths
Develop maths skills imaginatively through songs, rhymes and chants. Based on known tunes with catchy new words, these songs are instantly accessible to all.

Bingo Lingo
Aid the development of literacy, listening, and spoken language skills with these engaging songs, rhymes and chants.

The Handy Band
Songs to support personal, social and emotional development. Topics include: taking turns, washing and dressing, respecting ourselves and others.

Class Assemblies
Three packs each containing four class assemblies based on stories linked to literacy units and cross-curricular themes.
• Semi-scripted stories for class participation
• Teaching notes on sets, costumes, dances, performance preparation and curriculum links
• CDs including entrance and exit music, performance and backing tracks

Everybody Sing! Science
Pupils will love these fact-filled catchy songs about light, muscles, bones, forces, solids, liquids and gases.

Everybody Sing! History
Uncover amazing facts about key moments in history including the Romans, the Vikings, Ancient Greece, World War II and the first railways.

Everybody Sing! Languages
Inspire a love of languages by encouraging your class to sing in French, Spanish, Hindi and Polish. Learn greetings, numbers and simple phrases.
Singing Out! **KS2 NMR**

Integrate Music with SMSC, PSHE, Citizenship and Religious Education with this exciting collection of twelve new pop songs. Covering values such as Thankfulness, Humility, Endurance, Forgiveness and Justice, these songs are suitable for those of all faiths or none and will teach, inspire and bring young people together.

*Singing Out!* **Paperback 48pp, CD** 978-1-47-292055-3 £19.99

---

Let’s Go Shoolie-Shoo **KS1 KS2 NMR**

A collection of world and historical music for inspiring dance and movement work in the primary classroom. An instantly accessible resource, fully supported by clear text, illustrations, photocopiable materials, video clips, and recorded music.


---

**Songsheets ** **KS2 NMR**

These fantastic cross-curricular songsheets are perfect for assemblies and concerts as well as for enlivening topic work at Key Stage 2. With catchy tunes and memorable lyrics, these fun songs are easy to pick up using the CD and make learning and digesting new ideas easy.

**Each songsheet contains:**

- Teaching and performance guidance
- A CD containing song demos, backing and teaching tracks.
- A piano and vocal score

---

**CITIZENSHIP**

|-------------------------|-------------------|------------------|------|

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**THE TRUTH ABOUT THE TUDORS**

*The Truth About the Tudors*


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*The Be-Bop Ballad of Boudicca*


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Our vast catalogue of children’s songbooks spans all ages and interests and covers numerous styles, topics and cultures. Whether you’re looking for familiar classics or fresh material, you’re sure to find what you need. Our versatile songbooks can be used in assemblies, concerts, classrooms and at home. Take a look at our Early Years collection on pages 16–17, which contains yet more songbooks suitable for early primary learning.

**Great Songs KS2 NMR**

Great Songs is a series of inspiring songs for older primary school children and is the ideal resource for the generalist teacher. These all-inclusive packs include CD/CD-ROM with whiteboard support and performance tracks.

Each book contains:
- Whiteboard lyrics
- Lesson plans
- PowerPoint slide shows and movies
- Full audio support
- Printable piano accompaniments and guitar chords

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**Songbirds KS1 NMR**

28 environmental songs about seasons, growth and change with tips for getting the best from children’s singing. Funny, serious, thoughtful and enjoyable songs for all. Includes CD of performance and backing tracks.

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<td>Spiral bound paperback</td>
<td>48pp</td>
<td>978-0-71-364800-3</td>
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**Bobby Shaftoe, Clap Your Hands**  
KS1  NMR
Cross-curricular songs to inspire creative, musical play and fun with improvisation – make up sound effects for a spooky dinner guest, a fiery dragon or a prickly hedgehog. Actions, movement and acting all add to the fun.

**Alligator Raggedy-mouth**  
KS1  NMR
A collection of poems and rhymes offering an introduction to music-making in the classroom. Explore sounds, improvise on classroom instruments, develop musical ideas and compose whole pieces.

**Tam Tam Tambalay!**  
Age 4-7  NMR
Includes over 30 songs from around the world plus a wealth of imaginative ideas for musical development and performance. Singalong CD included.

**Ta-ra-ra boom-de-ay**  
KS2
55 songs spanning every style, including folk, pop, music hall and spirituals. Includes piano accompaniments, second parts for voice, recorder and percussion parts.

**Harlequin**  
KS1  KS2
Mark the passing seasons and celebrate festivals with this timeless cross-curricular resource of 44 songs for both classroom and assembly. Includes CD backing tracks, piano accompaniments and percussion parts.

**Everyone’s Singing, Lord**  
KS1  KS2  NMR
45 carefully chosen songs to enrich collective worship. Includes guidance notes, lyric sheets, and a CD/CD-ROM containing singalong performances and on-screen lyrics.

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<td>Everyone’s Singing, Lord</td>
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<td>80pp, CD/CD-ROM</td>
<td>NMR</td>
<td>978-1-40-819696-0</td>
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Apusskidu KS1 KS2 NMR
A classic collection of songs that everyone will know and love from their own childhood. Includes: Sing a Rainbow, Clementine, Lily the Pink, Bananas in Pyjamas, Going to the Zoo, and over 50 more. Includes piano accompaniments.

Sonsense Nongs KS1 KS2 NMR
Michael Rosen’s favourite silly songs – with acrobatic actions, rappy rhymes and an orchestra of annoying noises. Includes a singalong CD of all piano accompaniments.

The Singing Sack KS2 NMR
28 song-stories from around the world. An excellent resource for teaching and learning about different cultures as well as promoting literacy and singing skills. Includes performance CD.

Banana Splits KS2
77 songs and chants to ease children effortlessly into singing in parts. There are echo songs, conversation songs, call and response, rounds, chants and much, much more! Including helpful tips, supporting games, activities, and piano accompaniments, this collection provides everything you need to start singing in parts.

Flying a Round KS2 NMR
A lively collection of 88 rounds and partner songs, graded in difficulty, some original and some familiar, and from all around the world. Includes sing-along CD and percussion parts.

Game-songs with Prof Dogg’s Troupe KS2 NMR
A collection of action songs, dances, sound-effect songs and songs to act out. Including piano accompaniments, play-along percussion ideas and a sing-along CD, this versatile songbook develops musicianship alongside literacy, social and communication skills.
High Low Dolly Pepper Ks1 NMR

This varied collection includes games, poems, songs and stories, and offers children the chance to understand the dimensions of music through varied and humorous material. Including a CD with all the songs and stories, this book can be worked through progressively or used as a dip-in resource.

Three Singing Pigs Ks1 NMR

Great for generalist teachers

An award-winning series of traditional and original stories told by Kaye Umansky. Each story contains a song, rap or chant followed by accessible musical activities in performance, listening and composition. An ideal creative linking of literacy and music. See page 17 for our Early Years songbook Three Tapping Teddies.

Three Rocking Crocs Ks2 NMR

Songs for Christmas

Sing a Christmas Cracker Ks1 Ks2 NMR


Sing Nowell Ks2 NMR

34 of your favourite Christmas carols specially arranged in singable keys for young voices. Includes piano accompaniments and CD with performance and backing tracks.

Merrily to Bethlehem Ks1 Ks2 NMR

44 Christmas songs and carols from around the world grouped to tell the nativity story. Includes Caribbean Carol, Huron Indian Carol, Gabriel’s Message, Sans Day Carol and Patapan. Comes with a sing-along CD of piano accompaniments.

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<td>Sing a Christmas Cracker</td>
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<td>978-0-71-366751-6</td>
<td>£19.99</td>
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</table>
Looking for inspiration for your next school performance? Teachers love our ready-to-use packs which have been specially adapted to take all the hassle out of directing a musical.

**Roald Dahl Musicals **

Gloriumptious musicals based on Roald Dahl’s *Revolting Rhymes*.

Each musical runs for approximately 40 minutes and offers:

- 7-10 speaking parts
- Any number of non-speaking parts
- Singing chorus
- Piano/vocal score
- Pull-out script
- CD/CD-ROM including backing tracks and extra activities

---

**Roald Dahl’s Goldilocks and the Three Bears**

On trial for her crimes, Goldilocks looks like the little innocent who’d give us her last sweetie. Could she really be the brazen crook who stole the porridge from under the snouts of the harmless Bears? The jury will decide (but who will have the last laugh?) Let the trial commence!

**Roald Dahl’s Little Red Riding Hood and the Wolf**

Mr Wolf thinks he’s a match for Little Red Riding Hood and her three little piggy pals. He snatches a lead on her and gobbles up Grandma – but his hair-raising antics will cost him his skin. And it’s sweet Little Red Riding Hood herself who has the ace up her sleeve.

**Roald Dahl’s Jack and the Beanstalk**

Jack and the friendly farm animals defy the Giant’s phenomenal sniffing powers and Jack’s mother’s murderous way with a vacuum cleaner to come out triumphanty rich – and squeaky clean.

**Roald Dahl’s The Three Little Pigs**

Piggy No. 3 is in a tight corner: Wolf has gobbled up his neighbours and now he’s hammering at the door with sticks of dynamite in his hand. Who can Piggy call on for help? Sweet Miss Riding Hood, of course – the fearless wolf-slayer.

**Roald Dahl’s Snow-White and the Seven Dwarfs**

Snow White cleverly schemes to scoop up the magic mirror in a dash for freedom and fortune, aided by seven ex-jockeys and the turncoat huntsman, leaving the meanest Queen – as ever – heartless.

**Roald Dahl’s Cinderella**

The story is going magically to plan for Cinderella – the Magic Fairy does her job, her dress is divine, the ball is everything she could wish for … and the Prince! What a catch! But when the royal temper frays and the heads begin to roll, shocked Cinders finds that her wishes are all washed up. Who will save her now?

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**PERFORMANCE LICENCES**

Schools can buy a performance licence by contacting our customer services team on 0844 576 8126 education@harpercollins.co.uk

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**Roald Dahl’s Goldilocks and the Three Bears**


**Roald Dahl’s Jack and the Beanstalk**


**Roald Dahl’s The Three Little Pigs**


**Roald Dahl’s Little Red Riding Hood and the Wolf**


**Roald Dahl’s Snow-White and the Seven Dwarfs**


**Roald Dahl’s Cinderella**

Terry Pratchett Musicals

**Johnny and the Bomb**  
*Age 9+

An enquiring adventure into time travel with its young teen hero, Johnny Maxwell, and his friends confronted with their own bomb-stricken street in WWII. Can they change history and avert the catastrophe?

The Amazing Maurice and his Educated Rodents

An ingeniously upended tale of the Pied Piper, with a roving band of highly intelligent rats as its heroic protagonists. Matthew Holmes’ script and songs capture the plot in a captivating musical for children to perform and everyone to enjoy.

More great musicals

**Robin Hood**  
*KS2

A witty tale of Lincoln Green tights, girl power and boy-band hero, Robin. Perfect for upper primary school performances with its full quiver of show-stealing songs. The evil Prince John has set a trap for Robin – an archery contest. Can he win the prize, avoid the dungeon and keep his fame intact?

**The Snow Queen and Other Fairy Tales and Legends**  
*KS2

This is a compilation of some of the works of Hans Christian Andersen. It includes the stories: *The Snow Queen*, *The Red Shoes*, *The Ugly Duckling*, *The Tinder Box*, *The Little Match Girl*, *The Emperor’s New Clothes* and *The Tin Soldier*.

**The Twelve Days of Christmas**  
*KS2

Father Christmas invites Mr Partridge’s Amazing Performing Troupe to sing, but will Nasty Grimgrump spoil the treat? A great show for younger children which cleverly weaves the famous title song into the action.

**The Night Before Christmas**  
*Age 6-9

*The Night Before Christmas* is a magical, musical adaptation of the well-known nineteenth century rhyme of the same name. This heart-warming tale brings the magic of Christmas to life in a fantastically festive setting.
Inspire a love of music from the very start with our wealth of Early Years resources specifically developed to engage young learners.

**Playsongs Age 0-3 NMR**

Three little books taking a journey through a child’s day in songs, games and pictures: active play, relaxing, sleeping and everyday activities like dressing and mealtimes. Contains illustrations and CD performances.

<table>
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**Early Birds Age 3-5 NMR**

Twelve lively songs and activities for the under-fives. Includes CD with performance tracks.

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<td>Early Birds Five Little Monkeys</td>
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<td>Early Birds Clap Your Hands</td>
<td>Folded card sheet music 6pp, CD</td>
<td>978-1-40-811454-4</td>
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**Noisy Picture Books EY NMR**

Take a great story and lots of silly sounds, mix with a happy helping of children, and you have a Kaye Umansky Noisy Picture Book. Riotously funny re-tellings of favourite tales with full-colour illustrations.

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**Musical Steps EY NMR**

A specially designed series for early years practitioners with no musical experience to help introduce music through popular topics.

These friendly, full-colour guides are packed with photos and step-by-step instructions on how to teach songs and actions, with related activities linked to key areas. There are also plenty of child-initiated activity ideas and clear guidance for observation. The CDs include backing tracks and sample performances.

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**More for Early Years**

**Three Tapping Teddies**  
Age 3-5  
NMR  

**Dancing to Music: Let’s Go Zudie-O**  
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Musical activities springing from world, contemporary and historical music and dance. Fully supported by audio recordings and movies.

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A classic collection of 55 action songs for young children. Try the Ten Fat Sausages or the No Laugh Race with lots of toe tapping, wriggling and giggling in between. CD includes performance and backing tracks.

**Sing Hey Diddle Diddle**  
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66 classic nursery songs in a beautifully illustrated music edition – a must-have resource for all early years settings. Includes easy piano accompaniments and guitar chords.

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Eight song-stories from around the world supported by activities in music and puppetry. Perfect for music, drama, DT and language classes or for assembly performances.

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Quickly make and instantly play your own musical instruments from everyday materials. Shake, scrape and tap along with the audio CD or create your own music. Includes traditional tunes and cross-curricular links.

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Age 3-5  
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Perfect for social play and learning, these 30 world-music inspired songs celebrate words, sounds and melody from morning till night. Comes with a CD of performance and backing tracks.

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- Step-by-step instructions for playing six chords
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- Teacher’s edition includes a white-board e-book with embedded audio and video tutorials to make teaching seamless: ideal for First Access

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### The Ukulele Handbook

This is the ultimate ukulele handbook: an illustrated guide to its history crossed with a how-to guide and songbook. Find out all you need to know about the ukulele’s anatomy, which one to buy, how to play, strum, pick, read chord charts and tune the strings. The songbook covers all styles, from medieval lays to nursery rhymes to rock ‘n roll. Reading the music is easy – even for beginners.


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Get Set! Piano

Age 7+

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Guide learners from Prep Test to Grade 1 with original tunes and favourites such as What Shall We Do With a Drunken Sailor, Amazing Grace and The Entertainer.

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Get Set! Piano Pieces Book 2

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Get Set! Flute

Age 7+

Get Set! Flute Tutor Book 1

Covers elements such as note learning, rhythm, pitch and style with plenty of opportunities to turn theory into practice. Includes CD of playalong tracks and a PDF of piano accompaniments.

Get Set! Flute Pieces Book 1

A collection of specially written new pieces and familiar favourites such as Danny Boy, Für Elise, Amazing Grace and the William Tell Overture. This book is carefully graded and progresses at a steady pace. Includes some duet parts to encourage ensemble along with a pull-out piano accompaniment book and a CD of all tracks.

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A Parent’s Survival Guide to Music Lessons

Helping your child to embark on a musical journey can be daunting and confusing, especially if you don’t consider yourself to be musical.

Elizabeth Lawrence draws on her extensive experience as a musician, teacher and parent to answer questions such as: Which instrument is right for my child? Where can I find a teacher? How do I encourage my child to practise? How can I help with performance nerves? Are exams important?

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Mark De-Lisser (vocal coach on BBC’s The Voice and mentor on The Naked Choir) and Dominic Peckham (leading choral director & ambassador and mentor on The Naked Choir) provide 100 ideas on how to take choirs to the next level. Sharing their wealth of knowledge and experience, Dominic and Mark’s advice will get great groups started, keep choirs moving forward and encourage the best from individual singers, keeping it fun along the way.

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